

Contents

CLOSE READING WORKSHOP 1 Informational/Literary Nonfiction Texts	1
Autobiography: from <i>The Americanization of Edward Bok</i> , by Edward Bok	
Bar Graph: “Total Immigrants by Decade”	
Cartoon: Political cartoon about immigration	
Essay: “The America I Believe In,” by Colin Powell	
CLOSE READING WORKSHOP 2 Argumentative Nonfiction Texts	19
Speech: from “To the Greater Houston Ministerial Association,” by John F. Kennedy	
Photograph: <i>Participants in a 1965 civil rights march</i> , by Peter Pettus	
Photograph: <i>Little Rock, 1959. Rally at State Capitol</i> , by John T. Bledsoe	
Letter: “To the Illinois State Senate,” by Adlai Stevenson	
CLOSE READING WORKSHOP 3 Poetry	35
Poetry: “Musée des Beaux Arts,” by W. H. Auden	
Painting: <i>Landscape with the Fall of Icarus</i> , by Pieter Brueghel	
Poetry: “To a Friend Whose Work Has Come to Triumph,” by Anne Sexton	
CLOSE READING WORKSHOP 4 Shakespeare	47
Play: from <i>Richard III</i> , by William Shakespeare	
Painting: <i>The Fog Warning</i> , by Winslow Homer	
Play: from <i>Romeo and Juliet</i> , by William Shakespeare	
CLOSE READING WORKSHOP 5 Informational Texts in Social Studies/History	61
Biography: from <i>Black Elk Speaks</i> , by John G. Neihardt	
Informational Text: from <i>Bury My Heart at Wounded Knee: An Indian History of the American West</i> , by Dee Brown	
Art: <i>Ledger Art of Crazy Horse</i> , by Amos Bad Heart Bull	
Informational Text: from <i>Son of the Morning Star: Custer and the Little Bighorn</i> , by Evan S. Connell	
CLOSE READING WORKSHOP 6 Informational Texts in Science, Technology, Engineering, and Mathematics	83
Informational Text: from “Initial Sequencing and Analysis of the Human Genome,” by the International Human Genome Sequencing Consortium	
Graph: “Cost of Sequencing a Single Genome”	
Graph: “Discovery of Human Genes Associated with Disease 1981–2005”	
Informational Text: “Why we still don’t have personalised medicine, 15 years after sequencing the human genome,” by Bryony Graham	